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Big Hero 6, Vol. 1



Synopsis

When Hiro's kindhearted brother, Tadashi, vanishes through a portal to save him, the boy genius is devastated. But his big brother left something to help Hiro cope with his loss--a personal health-care robot named Baymax. And when what Hiro needs more than comfort is an explanation of his brother's disappearance, Baymax--with a few upgrades--may be just what the doctor ordered! With new friends and Baymax 2.0 by his side, Hiro is determined to get to the bottom of everything...and he might end up saving the world on his way!

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Customer Reviews

While I have been asked: What do you think of the new BH6 Manga? Well my friends let me tell you it's a good read. Let me warn you: Spoilers and grab a drink because for good science we are going in. All the characters we know and love are there; I will admit Fred is over the top but we love him for it and Go-Go is more aggressive per-se. Hiro is the same genius we all know, he's still the cocky prodigy with witty dialogue. But here is where the manga and the movie depart as they expand more on Hiro and Tadashi's history as brothers. Tadashi's relationship is expanded as more of a father figure/older brother as he sees the untapped potential Hiro has. We feel that Tadashi has to be an example to Hiro to look up to, as after the death of their mother and father; which is expanded upon in the Manga of what took place. Tadashi explains that it was a car accident. He was walking home from school with Hiro when he heard the news from Cass, and on that day he had to grow up and mature to take care of his brother. This weight and responsibility is

only magnified as Hiro relies on his brother to always be there. The manga conveys that Cass was pushed into a role of mother-figure immediately while she grieves on her sister's death, as she was the only next of kin. It's up to Tadashi to cheer her up from her stress by making her an alarm clock that pops out a small little flower. But this is where I am going to veer off road to explain how this manga steers off and takes the material into a new direction as Haruki Ueno takes liberties with the story. We start off differently than the movie a few years later. Hiro is in a collage class with Tadashi at SFIT (being one of the youngest to ever attend), where he tinkers away at his latest invention: Mini-Thruster Rockets.

~3/5(Contains spoilers!)Being a big fan of the Disney movie version of this series, I can't help but compare. It has its ups and downs. There's a color page, first of all. And it's very pretty. The artwork is a little different from the movie, but still very good. I think Hiro is portrayed more kid-ish here, but we also get in his head more. We see how much he admires his older brother, we see how stubborn and embarrassed he can get. There are some big differences here in the story line. Firstly, Hiro is still a genius, but he's also already in college and creating crazy things to bother his teacher, instead of putting it off like in the movie. The big presentation goes differently, with Baymax introduced differently, and I think I prefer the movie's route. And then the accident where Tadashi dies/disappears is completely different, more powerful for Hiro, but also giving more mystery to what happens to him. Baymax is still adorable and sweet and I completely love him. Hiro is a little more childish, but I don't mind him; I like his affection for Tadashi. I think we got to know Tadashi a lot more here, and I love him even more than I did before. He's a sweetheart, and if his ending is the same here as it was in the movie but they're just stringing us along, I will be really upset. Because I don't think he deserves to die, and I really don't want him to. I just want this to be starring him, honestly. On the other hand, Tadashi's group of college inventor friends get a lot less focus here. If I didn't already know them from the movie, I would have no idea who any of them were. They get extremely brief intros, and we see none of their personalities or quirks.

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